



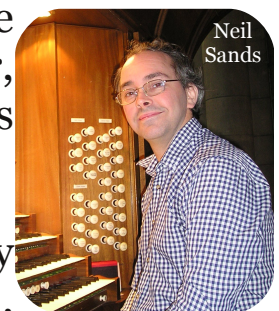
\*\*\* Press Release \*\*\*

4 October 2010

## Good News Fanfares, 12 short improvisations for organ by Neil Sands, now available from the Chichester Music Press

In many churches, the gospel reading is delivered with some ceremony. Often the Lectionary is carried in procession to a central location in the building, perhaps a pulpit or the centre of the nave. After the reading, there is often a burst of organ music, which closes the gospel ceremony.

Good News Fanfares is a set of 12 short organ pieces designed to be used after gospel readings. Each one lasts between 30 and 40 seconds. Between them they cover a range of different moods, so the organist is advised to have a look at the gospel reading before the service, and choose a fanfare accordingly. Some are unremittingly loud and reminiscent of the style Messiaen used to call *extatique*. Others are quieter, more mysterious and even mystical, while still others are regal fanfares in the traditional sense.



Good News Fanfares was commissioned by Christopher Larley and St Paul's Church, Chichester, and composed by Neil Sands. Copies, at £4.50 each, are available from the Chichester Music Press.

The score is available on the website to see and hear, at <http://www.chichestermusicpress.co.uk/goodnewsfanfares/>. Copies can be ordered through the website, or by emailing [info@chichestermusicpress.co.uk](mailto:info@chichestermusicpress.co.uk). A sample score (supplied as a PDF) can be emailed on request.

The image displays a musical score for 'Good News Fanfares'. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system starts at measure 4 and ends at measure 7. The second system starts at measure 8 and ends at measure 11. Above the second system, the tempo marking 'molto rall.' is present, along with a metronome marking of a quarter note equal to 40 (♩ = 40). The notation includes various chords, melodic lines, and rests.

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### Information for editors:

The Chichester Music Press specialises in publishing choral music for liturgical use. There are about 80 pieces in the catalogue, by a dozen composers.

In addition, the Chichester Music Press offers a typesetting service as well as manuscript paper, which can be personalised.

Enquiries to [info@chichestermusicpress.co.uk](mailto:info@chichestermusicpress.co.uk)