

* * * Press Release * * * Advent Sunday 27 November 2011

Mass From Verbena - a setting of the new translation of the Roman Catholic mass

Advent 2011 sees the introduction of a new English translation of the Roman Missal throughout the English-speaking world. The new Missal text had been in production for many years, and its adoption marks a significant departure from the texts that have become very familiar to many over recent decades.

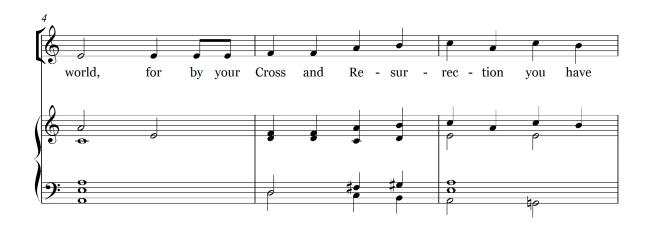
ass From Verbena, by Neil Sands, is a beautiful setting of the *Kyrie*, *Gloria*, *Gospel Acclamation*, *Sanctus*, *Memorial Acclamations*, *Great Amen & Agnus Dei* in their new translations. It's a flexible setting intended to be singable by normal congregations, with accompaniment either on organ or piano and/or guitar. There are parts for optional melody instruments as well. The singers are mainly in unison,

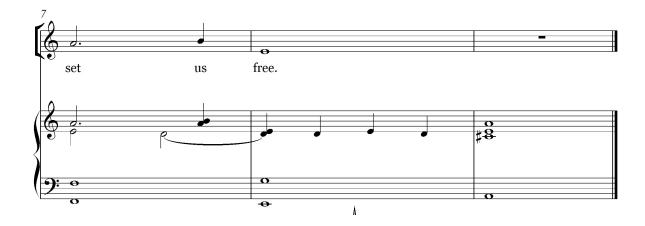
with a couple of optional parts for the choir. The priest's part is not onerous - a very simple Kyrie, and other parts taken directly from the Missal.

The whole pack is photocopiable, with master copies provided for the congregation (melody only), guitar (chords & congregation's part), melody instruments in C and Bb, and an organ or piano part.

The score is available on the website to see and hear, at http://www.chichestermusicpress.co.uk/verbena/.

Copies can be ordered through the website, or by emailing info@chichestermusicpress.co.uk. A sample score (supplied as a PDF) can be emailed on request.





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Information for editors:

The Chichester Music Press specialises in publishing choral music for liturgical use. There are about 80 pieces in the catalogue, by a dozen composers.

In addition, the Chichester Music Press offers a typesetting service as well as manuscript paper, which can be personalised.

Enquiries to info@chichestermusicpress.co.uk